









This image is a vertical, high-contrast black and white scan. It depicts a textured surface, likely the cover or endpaper of an old book. The left side is a light, mottled gray, while the right side is a solid, dark black. A sharp, irregular vertical line separates the two areas, suggesting a hinge or a fold in the paper. The texture on the left appears fibrous and aged, with some small dark spots and variations in tone. The overall composition is minimalist and focuses on the material's texture and the stark contrast between light and shadow.



